

Ni hao!

Good afternoon dear guests,  
Ladies and Gentlemen,



*B.J. Antony with his translator Sheng Yunhao*

I would like to give you a warm welcome to this issue within the Chinese-German art exchange, including and especially on behalf of the artist group PARADOX, which is represented today by Manfred Schaller, Christine Geweke, Gisela Antony and me as the curator of PARADOX.

For over 10 years we are active in the Chinese-German art exchange. The result is reflected in numerous successful exhibitions of German and Chinese artists in many places in China and Germany.

A special thank shall be given in this context to our honorary member, Ms. Gu Yingzhi, who in China supports the artist group PARADOX as artist director in China. She has organized many impressing exhibitions. Without our special personal friendship our Chinese-German cultural exchange would not have become reality. I am grateful for their years of friendship, for all she has done for us and what I have learned from her. These are only some modest words for a wonderful communication beyond all cultural differences. What counts is the friendship with the people in China, we have met during these years.

This first exhibition in the region of Suzhou realizes a further step in the cultural exchange. We look forward to a successful and good cooperation in the future and thank all those involved in this issue, especially Mr. Wu for the warm welcome and his support.

A special greeting to all our Chinese members inside the artist group PARADOX. These artists enriches with their work our exhibitions in both countries.

In this exhibition we show a small selection of current art from German artists. On the example of PARADOX you can see, how different and heterogeneous the expressions of art are today in our country. Maybe you are unfamiliar with German art, as many Germans are unfamiliar with Chinese art. We want to contribute with our exhibitions the further cultural understanding between our nations. And that's why we provide not only German artists in China, but also organize exhibitions in Germany together with Chinese artists.

I am very confident that our cultural exchange will continue to perform very well. I hope that you as the visitors of this exhibition are interested in the various languages of art. We hope that we can enrich your thoughts and that our mediation between our cultures will be more and more successful.

I am glad for your coming, thank you for your attention and your interest - and conclude with the famous words: may the friendship between China and Germany hold 10.000 years!

Xièxie!

B.J. Antony, 15-09-2013, Suzhou